

It's Easy To Play Duran Duran.

Thirteen great Duran Duran numbers.
Simplified piano/vocal arrangements, with chord symbols.
Includes 'Hungry Like The Wolf', 'Is There Something I Should Know',
'Planet Earth' and 'Rio'.



It's Easy To Play Duran Duran.



Wise Publications
London/New York/Sydney/Cologne

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My Own Way

Words & Music: Duran Duran

Am Dm Am Dm

I saw you at the air race yes - ter - day, Ap - ril show - ers get out of my

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble clef and a bass clef. The time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The system is divided into four measures, each with a chord symbol above it: Am, Dm, Am, and Dm. The lyrics are written below the treble staff.

Am Dm D C

way. Fear of fly - ing? No, not me.

The second system of musical notation. It continues the grand staff from the first system. The chord symbols are Am, Dm, D, and C. The lyrics are written below the treble staff.

Am Dm Am Dm

I'm nev - er both - ered what to say, some - one's kid just lives for to - day.

The third system of musical notation. It continues the grand staff. The chord symbols are Am, Dm, Am, and Dm. The lyrics are written below the treble staff.

Am Dm D C

it ain't your prob - lem an - y - way.

The fourth system of musical notation. It continues the grand staff. The chord symbols are Am, Dm, D, and C. The lyrics are written below the treble staff.

Em7 A7 D Em7 A7 D

'Cause I've got ___ my own way, — I can find ___ my own way, —

Em7 A7 D C D

'cause I've got ___ my own way, — ay ___ ay ___ ay ___ ay ___ ay ___ ay. —

Em7 A7 D Em7 A7 D

'Cause I've got ___ my own way, — I can find ___ my own way, —

Em7 A7 D C D *D.%.(To Fade).*

'cause I've got ___ my own way, — ay ___ ay ___ ay ___ ay ___ ay ___ ay. —

Verse 2: Number one public figure what a pain,
 Just puts another rattle in your brain.
 Take another green but it's not the same.
 So now you're on the sand lane every day,
 Dancing with the bulls in any old way,
 Running like a fox to keep up with me.

The Chauffeur

Words & Music: Duran Duran

Slow

Chords: G, B/D#, Em, D, G, B7/D#

1. Out on the tar— plains— the glides are mov-ing,
(See additional lyrics for verses 2 and 3)

mf

Chords: Em, D, G, B7/D#, Em, D

all— look-ing for a new place to drive.— You sit be-side— me,

Chords: G, B7/D#, Em, D, G, B7/D#

so new-ly charm-ing, sweat-ing dew drops glis-ten, fresh-ing your side.— And the

Chords: G/D, B7/D#, Em, B

sun slips down, bed-ding heav-y be-hind,— the front of your dress all shad-ow-y lined,— and the

1 **G/D** **B** **Em** **B**

dron - ing en - gine throbs in time with your beat - ing heart. —

1 2 5 4 1 4 2 1 2 3

2,3 **G/D** **B** **Em** **B7**

dron - ing en - gine throbs in time with your beat - ing heart. —

1 2 5 4 1 4 2 1 2 1 2 5

C **C/Bb** **B** **To Coda** ⊕

Sing — blue sil - ver. —

3 5 1 1 3

Em **D** 1. **G** **B/D#** 2. **G** **B/D#** **D.S. al Coda**

2 4 1 2 1 2 7

CODA

1 5 3 5 4 3 2 1

Sing, sing blue silver.

Em D G B/D# Em D

2 4 1 2 2 4

G B/D# Em D G B/D# Em

1 2 2 4 1 2 5 2 1

Additional lyrics

2. Way down the lane away, living for another day,
the aphids climb up in the drifting haze.
Swim seagull in the sky towards that hollow western isle.
My envied lady holds you fast in her gaze.
And the sun slips down bedding heavy behind,
the front of your dress all shadowy lined,
and the droning engine throbs in time with your beating heart.
Sing blue silver.
3. And watching lovers part, I feel you smiling.
What glass splinters lie so deep in your mind
to tear out from your eyes with a word to stiffen brooding lies.
But I'll only watch you leave me further behind.
And the sun slips down bedding heavy behind,
the front of your dress all shadowy lined,
and the droning engine throbs in time with your beating heart.
Sin, sing blue silver.

C 3 3 3 3 D

doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, do, do.

Bb 1 F

In touch with the ground I'm on the hunt,

2

Eb Bb

I'm af - ter you. Smell like a sound Scent and a sound I'm lost in a crowd I'm lost and I'm found

F Eb C

and I'm hun gry like the wolf. and I'm hun gry like the wolf. Strad - dle the line Strut on a line

cresc.

2

Bb F Eb

in dis - cord and rhyme; I'm on the hunt, I'm af - ter you.
 it's dis - cord and rhyme; I howl and I whine, I'm af - ter you.

ff

Bb F

Mouth is a - live with jui - ces like wine, } And I'm
 Mouth is a - live all run - ning in - side, }

Eb C

1. Dm7

hun - gry like the wolf.

2. Dm7

Spoken: Hun-gry like the wolf.

Save A Prayer Til The Morning After

Words & Music: Duran Duran

Musical notation for the first system, featuring a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The lyrics are: "You saw me stand - ing by the wall, corn -". Chords are indicated above the staff: Dm, F, Bb. A fermata is placed over the final note of the melody.

Musical notation for the second system. The melody continues from the first system. The lyrics are: "er of a main street. And the lights are flash - ing". Chords are indicated above the staff: G, F, Dm, F. A fermata is placed over the final note of the melody.

Musical notation for the third system. The melody continues. The lyrics are: "on your win - dow sill. All a - lone ain't much". Chords are indicated above the staff: Bb, G, C, Dm, F. A fermata is placed over the final note of the melody.

Musical notation for the fourth system. The melody continues. The lyrics are: "fun, so you're look - ing for the thrill, and you know". Chords are indicated above the staff: Bb, G, F, Dm. A fermata is placed over the final note of the melody.

F Bb G C



— just what it takes and where — to go.

Bm D G F#m A



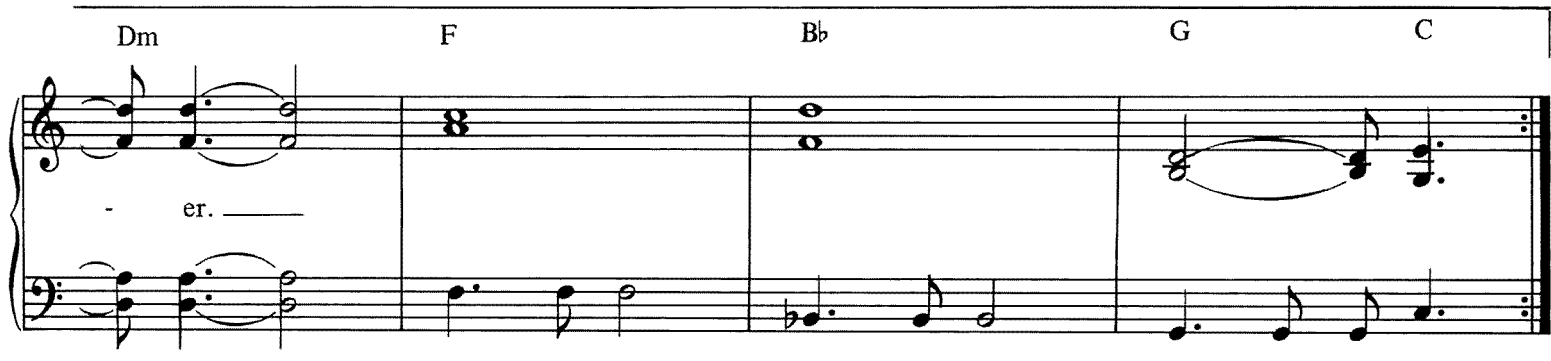
Don't say a prayer — for me now, save it till the morn-ing aft -

Bm D G 1. F#m A



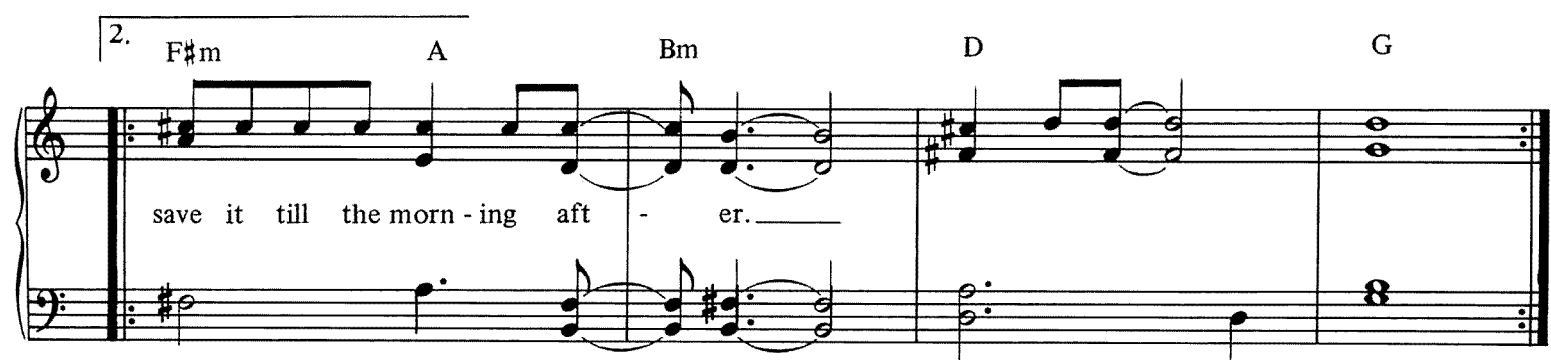
- er, no — don't say a prayer — for me now, save it till the morn-ing aft -

Dm F Bb G C



- er. —

2. F#m A Bm D G



save it till the morn - ing aft - er. —

save it till the morn - ing aft - er.

D.C. (Through to Fade).

Verse 2: Feel the breeze deep on the inside,
 Look you down into the well.
 If you can you'll see the world in all his fire
 Take a chance like all dreamers
 Can't find another way.
 You don't have to dream it all
 Just live a day.

Verse 3: Pretty looking road
 I try to hold the rising floods that fill my skin.
 Don't ask me why,
 I'll keep my promise, I'll melt the ice.
 And you wanted to dance
 So I asked you to dance
 But fear is in your soul.
 Some people call it a one night stand
 But we can call it paradise.

The Reflex

Words & Music: Duran Duran

Gm F Cm Gm Gm F

You've gone too far this time_____ but I'm danc - ing_____ on the

Detailed description: This system contains the first three measures of the song. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The first measure has a Gm chord and the lyrics 'You've gone too far this'. The second measure has an F chord and the lyrics 'time_____ but I'm'. The third measure has Cm and Gm chords and the lyrics 'danc - ing_____ on the'. The melody is in the treble clef, and the bass line is in the bass clef.

C Gm Gm F Cm Gm

val - en - tine._____ I tell you some - bo - dy's fool - ing a - round_ with my

Detailed description: This system contains the next three measures. The first measure has a C chord and the lyrics 'val - en - tine._____'. The second measure has Gm and Gm chords and the lyrics 'I tell you some - bo - dy's'. The third measure has an F chord and the lyrics 'fool - ing a - round_ with my'. The notation continues with treble and bass clefs.

Gm F C Gm Gm F

chanc - es_____ on the dan - ger - line._____ I'll cross that bridge_____ when I find_____

Detailed description: This system contains the next three measures. The first measure has Gm and F chords and the lyrics 'chanc - es_____ on the'. The second measure has a C chord and the lyrics 'dan - ger - line._____ I'll'. The third measure has Gm and F chords and the lyrics 'cross that bridge_____ when I find_____'. A double bar line is present at the end of the third measure.

Cm Gm Gm F C Gm Gm F

_____ it, an - oth - er day to make my stand, - oh _____ high time is no time for de -

Detailed description: This system contains the final three measures. The first measure has Cm and Gm chords and the lyrics '_____ it, an - oth - er day to'. The second measure has Gm and F chords and the lyrics 'make my stand, - oh _____'. The third measure has a C chord and the lyrics 'high time is no time for de -'. The notation continues with treble and bass clefs.

Cm Gm Gm F C Gm % Am

-cid-ing if I should find a help-ing hand. Oh so why don't you

F Am F Am

use it, try not to bruise it, buy time don't

F C F Am

lose it, why don't you

F Am F Am

use it, try not to bruise it, buy time don't

F G D CHORUS'

lose it. The re - flex is an

on - ly child — he's wait - ing by the park. — The re - flex is in

charge of find - ing trea - sure in the dark. — And watch - ing ov - er

luck - y clo - ver is - n't that biz - arre — ev - 'ry lit - tle thing the re -

(on % - Fade.)
- flex does leaves you ans - wered with a question mark. — So

Verse 2: I'm on a ride and I want to get off
But they won't slow down the roundabout.
I sold the Renoir and the T.V. set
Don't wanna be around when this gets out.

Additional Chorus
The reflex, what a game,
He's hiding all the cards.
The reflex is in charge of finding
treasure in the dark.
And watching over lucky clover,
Isn't that bizarre
Every little thing the reflex does
Is an answer with a question mark.

C D6 C6 D 3 1 C

year, may - be no go. _____
 can you see in the snow? _____

2

D C6 D7 C

I know you're watch - ing me ev - er - y min - ute of the
 And fie - ry de - mons all dance when you walk through that

D C D C D C6

day, yeah. _____
 door. _____

I've seen the Don't say you're signs and the looks and the
 eas - y on me,

D7 C D C D C Dm

pic - tures, they give your game a - way, yeah. _____
 you're a - bout as eas - y as a nu - cle - ar war. } There's a

G F/G C D C/D

5 1 1 5 1

dream that strings the road with bro - ken glass for us to hold,

D Dm G F/G C

And I cut so far be - fore I had to

F C D Dm

5 5 1 1

say: Please, please tell me now,

F C A A+ Gsus G

5 3 1 5

Is there some - thing I should know? Is there

D 5 1 Dm F C A A+ 5 1

some - thing I should say — that would make you love my way?

Gsus Dm G F/G C

— Do you feel the same — 'cause you — don't let it

1. D C 4 2 D C D C D C

show?

2. D C 3 D 5 1 Dm G

show? Please, please tell me now. —

Repeat and Fade

New Moon On Monday

Words & Music: Duran Duran

Moderate Rock Beat

System 1: Chords: C (3 1), Csus (4 1), C. Dynamics: *p*, *cresc.*, *mf*. Lyrics: Shake up the pic - ture, the

System 2: Chords: Am, C, Am. Lyrics: liz - ard mix - ture with your dance on the e - ven - tide.

System 3: Chords: Csus, C, Am, G (5 3). Lyrics: You got me com - ing up with an - swers all of which I de - ny.

System 4: Chords: Em, C, Am. Lyrics: I said it a - gain, but could I please re - phrase it,

C 5 5 Am C 5

may-be I can catch a ride. I could-n't real-ly put—

Am G $\frac{4}{2}$ Em

— it much plain - er, but I'll wait till you de - cide.

C 3 2 3 Am 2 4 1 C

Send me your warn - ing sir - en, as if I — could ev - er hide.

Am C Am

— The last time la lun - a, I —

Em 5 1 C G 4 2

fire - dance through the night. I stayed the cold.

A Em 5 1 3 # 1. C

day with a lone - ly sat - el - lite.

Eb/G 5 4 3 2 1 C 2. C

Additional lyrics

2. Breaking away with the best of both worlds
 a smile that you can't disguise.
 But ev'ry minute I keep finding clues
 that you leave behind.
 Save me from these reminders
 as if I'd forget tonight.
 This time is la luna,
 I light my torch (etc.)

Planet Earth

Words & Music: Duran Duran

Moderately, with a steady beat

Dm **2** **3** **F**

mf On - ly My head is came out - side - stuck on some - thing to watch the night - fall in the rain, pre - cious, let me know.

4

Detailed description: This system contains the first three measures of the piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The first measure has a Dm chord and a fermata over the first two notes. The second measure has a 2-finger fingering over the first two notes. The third measure has a 3-finger fingering over the first three notes. The fourth measure has an F chord. The lyrics are written below the treble clef staff.

C **Dm** **5** **1**

I heard you mak - ing pat - terns if you're com - ing down to

5

Detailed description: This system contains the next three measures. The first measure has a C chord. The second measure has a Dm chord and a 5-finger fingering over the first note. The third measure has a 1-finger fingering over the first note. The lyrics are written below the treble clef staff.

F **C** **5** **1** **Dm** **2** **1**

rhyme. land. Like Is there some new ro - y -

5

Detailed description: This system contains the next three measures. The first measure has an F chord. The second measure has a C chord and a 5-finger fingering over the first note. The third measure has a 1-finger fingering over the first note. The fourth measure has a Dm chord and a 2-finger fingering over the first two notes. The fifth measure has a 1-finger fingering over the first note. The lyrics are written below the treble clef staff.

F **C**

man - tic look - ing bod - y out there for try - ing T. V. sound to get through?

5

Detailed description: This system contains the final three measures. The first measure has an F chord. The second measure has a C chord. The lyrics are written below the treble clef staff.

Dm **5**
1

you'll see I'm right some oth - er time.
My eyes so cloud - y I can't see

F

C **Dm** **F** **3**
1

Look, — }
you. — }

Look now, look all a - round, —

C **2** **Dm** **5** **F**
1 1

there's no sign — of life. Voic - es, an - oth - er sound, —

C **2** **E** **G** **A** **C**
1 5 1 4 1

can you hear — me now? This is plan-et earth,

E G A C

5 3 5 1 4 1

you're _____ look - ing at plan - et earth,

E G To Coda A C

5 5 1 4 1

Bop bop bop bop bop bop bop bop. This is plan - et earth.

Dm F D.C. al Coda

4 3 1

CODA A C E G Repeat and Fade

5 1 4 1

This is } plan-et earth, Bop bop bop bop bop bop bop bop.
 Call - ing }
 Looking at }

2 5

Bb **Gm7** **Bb**

flick to the right, you catch that mir - ror way out west.

Dm **Bb** **G**

You know you're some - thing spe - cial and you look like you're the

Bb **Dm6** **To Coda**

best.

Chorus **D** **A** **C**

Her name is Ri - o and she danc - es on the sand.

G D A

Just like — that riv - er twist - ing

C G D

through a dust - y land. And when — she

A C G

shines, she real - ly shows — you all — she can.

D A C

Oh, Ri - o, Ri - o, dance — a - cross the Ri - o Grande.

G Dm 5 3 1 1.,2. 3. D.S. al Coda

5 5 1 2 5 1 2 5 1 2

CODA

D 5 1 A 3 1 C 5

Her name_ is Ri - o and_ she danc - es on_ the sand.
 Her name_ is Ri - o, she_ don't need to un - der - stand.

5 5 1

G D 5 1 A 3 1

Just like_ that riv - er twists_ a -
 And I_ might find her if_ I'm

5 2 5 5 5

C G D 5 1

cross a dust - y land_ And when_ she
 look - ing like I can. Oh, Ri - o

1 5 5

shines, she real - ly shows you all she can.
 Ri - o, hear them shout a - cross the land,

Oh, Ri - o, from moun-tains
 Ri - o, in the dance a - north down
 cross to the riv - er Grande.
 Grande.

Repeat and Fade

Additional lyrics

2. I've seen you on the beach, and I've seen you on T.V.
 two of a billion stars, it means so much to me,
 like a birthday, or a pretty view.
 But then I'm sure that you know it's just for you. (Chorus)
3. Hey now, look at that, did he nearly run you down?
 At the end of the drive the lawmen arrive,
 you make me feel alive, alive, alive.
 I'll take my chance 'cause luck is on my side or something
 I know what you're thinking, I tell you something,
 I know what you're thinking. (To Coda)

The Seventh Stranger

Words & Music: Duran Duran

Moderately slow

C 2 1 Em C

1. Those words are all re - main - ders, ech - oes grow - ing in the
(See additional lyrics)
mf

E 5 1 Gm7 4 1 Dm Gm7 4 Dm

heart of twi - light, they lay back laugh - ing at na - i - ve - ty's star. —

C 2 1 Em C

A - wak - en all those whis - pers, the dust - y shad - ow of a
(3rd time instrumental)

E 5 1 Gm7 4 1 Dm Gm7 4 Dm

pass - ing fa - vor. I would - n't say that you were ruth - less or right, —

Gm7 5/2 Dm C F 3

I could - n't see from so far. (Instrumental ends)

(1) Was I chas - ing af - ter
(3) I must be chas - ing af - ter

C E Am 3

rain - bows? One thing for sure, you nev - er an - swered when I called.
rain - bows. One thing for sure, you nev - er an - swer when I call.

F 3/1 D 4/1 4/2 3/3 3/3

And I wipe a - way the wa - ter from my face to look through the eyes of a

Am Fmaj7 Fm G

stran - ger for ru - mors in the wake of such a lone - ly crowd, —

D G Am Fmaj7 5 Fm To Coda

trad - ing in my shel - ter for dan - ger. — I'm chang - ing my name — just as the

G Dsus D 1. Am 2. Am D.S. al Coda

sun goes down, — in the eyes of a strang - er.

CODA G D Am

sun goes down, — walk - ing a - way like a strang - er — from

Fmaj7 Fm G D G

ru - mors in the wake of such a lone - ly crowd, — trad - ing in my shel - ter for

Am 1 Fmaj7 5 1 Fm 5 2 G 2

dan - ger. — I'm chang - ing my name — just as the sun goes down, — in the

5 5 2

Dsus D Am F/A E+/A G/A

eyes of the stran - ger. — In the

5 5 2 1 1 2

Dsus D Am F/A E+/A G/A

eyes of the stran - ger. —

5 5 2 1 1 3 1

Additional lyrics

2. Can't tell the real from reflection
 when all these faces look the same to me,
 in ev'ry city such a desolate dream.
 Some days are strange to number,
 some say the seventh sounds a little bit stranger.
 A year of Sundays seems to have drifted right by,
 I could have sworn in one evening.
 And I'm not seized in desperation,
 no steel reproaches on the table from before.
 But I can still feel those splinters of ice.
 I look through the eyes of a stranger
 for rumors in the wake of such a lonely crowd,
 trading in my shelter for danger.
 I'm changing my name just as the sun goes down.
 in the eyes of a stranger.
 (D.S. to instrumental solo)

Union Of The Snake

Words & Music: Duran Duran

Moderate Rock Beat

Am Em7

Tel - e - gram force and read - y, I knew this was a big mis-take.
Night shades on a warn - ing, give me strength at least give me a light.

mf

Am G/A Am

There's a fine line draw - ing my sen - ses to - geth - er and I
Give me an - y - thing, ev - en sym - pa - thy, — there's a

Em7 F7

think it's a - bout to break, chance you could be right. If I lis - ten close, — I can

E7 D7

hear them sing - ers, oh. —

F7 4 1 E7 3 1 D7 5 1

Voic - es in your bod - y com - ing through on the ra - di - o.

Am E

The un - ion of the snake is on the climb,

F6 5 Am 4

mov - ing up is gon - na race, gon - na break through the bor - der

E 1. F6 2. F6 Am 5 1

line.

The Wild Boys

Words & Music: Duran Duran

Lively Rock

Em 4 1

Bm 5 3

mf

The wild boys are call - ing on their way back from the fire,
 si - rens for a wel - come there's blood stain for your pain...

Detailed description: This system of musical notation is for the first system of the song. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'The wild boys are call - ing on their way back from the fire,' are written below the notes. The piano accompaniment in the bass clef starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The lyrics 'si - rens for a wel - come there's blood stain for your pain...' are written below the bass line. Chord diagrams for Em (4 1) and Bm (5 3) are shown above the staff. A dynamic marking of *mf* is placed below the first measure.

Em 2 4 1

in Au - gust moon's sur - ren - der to a
 And your tel - e - phone been ring - ing while you're

Detailed description: This system of musical notation is for the second system of the song. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'in Au - gust moon's sur - ren - der to a' are written below the notes. The piano accompaniment in the bass clef starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The lyrics 'And your tel - e - phone been ring - ing while you're' are written below the bass line. Chord diagrams for Em (2 4 1) are shown above the staff.

Bm 5 3

C 4 2

dust cloud on the rise... Wild boys fall - en far...
 danc - ing in the rain... Wild boys won - der where...

Detailed description: This system of musical notation is for the third system of the song. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'dust cloud on the rise...' are written below the notes. The piano accompaniment in the bass clef starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The lyrics 'Wild boys fall - en far...' are written below the bass line. Chord diagrams for Bm (5 3) and C (4 2) are shown above the staff.

Am

Em 4 1

from glo - ry, reck - less and so hun - gered on the
 is glo - ry, where is all you an - gels now the

Detailed description: This system of musical notation is for the fourth system of the song. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'from glo - ry, reck - less and so hun - gered on the' are written below the notes. The piano accompaniment in the bass clef starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The lyrics 'is glo - ry, where is all you an - gels now the' are written below the bass line. Chord diagrams for Am and Em (4 1) are shown above the staff.

Bm

5
3

Em

4
1

ra - zor's edge you trail. Be - cause there's mur - der by the
fig - ure - heads have fell. And lov - ers war with

Bm

5
3

road - side in a sore a - fraid new world
ar - rows o - ver se - crets they could tell.

C

4
2

D

C

They tried to break us, looks like they'll try a - gain.
They tried to tame us, looks like they'll try a - gain.

Am

5
3

Em

4
1

B7

D

Wild boys nev - er lose it. Wild

Em 5 3 1 4 1 B7 Em

boys nev - er chose this way. Wild boys nev - er close

B7 To Coda Am7 Bm/A C/B Bm7

your eyes. Wild boys al - ways

Em 1 5 3 1 1 2 D.S. al Coda

shine. You got

CODA C D Em

Wild boys al - ways, wild boys.

A View To A Kill

Words & Music: Duran Duran and John Barry

Up Tempo

Cm

G/B

Cm7/Bb

(Instrumental)
f

3

3

2

3

2

1. F

2. F

Cm

1. Meet - ing you,
2. See additional lyrics

5

1

Cm7

4
1 Bb/C

4
2 F/C

Cm7

with a view to a kill,

face to face.

Bb/C

F/C

Cm7

3

in se-cret plac - es. Feel the chill.

G/B

Cm7

G/B

Cm

Night - fall _____ cov - ers

3

G/B

Bb

F

me,

but you know, the

plans I'm mak-ing

Cm

G/B

Bb

still _____ o - ver sea.

Could it be _____ the

F

Ab

Ebm

whole world o - pen - ing wide _____

a

B Db Ab

sa - cred why? — A mys - t'ry gap - ing in - side.

Ebm B C N.C.

the week - ends; why? — Un - til we

Chorus Eb Gm7 Cm

dance in - to the fire, that fa - tal kiss — is

Dm7 Eb Gm7

all we need. Dance in - to the fire to

Cm Dm Eb

fa - tal sounds_ of bro - ken dreams. Dance in - to the fire;

Gm7 Cm Dm7 To Coda

that fa - tal kiss_ is all we need.

Eb Gm7 Cm

Dance in - to the fire.

Dm7 G(no 3rd)

D.S. al Coda

CODA Eb Gm7

Dance in - to the fire, when

Cm Dm7 Eb Gm7

all we see_ is the view to a kill. (Instrumental 2nd time)

Eb 1. Gm7 2. Gm7

Verse 2.
 Choice for you is the view to a kill.
 Between the shades, assassination standing still.
 The first crystal tears
 Fall as snowflakes on your body.
 First time in years,
 To drench your skin with lovers' rosy stain.
 A chance to find a phoenix for the flame,
 A chance to die, but can we
 (To Chorus:)

The 'It's Easy to Play' Series is an entirely new departure in music publishing. These fine piano/vocal arrangements are so easy even beginners can play them. The music is newly engraved and has chord symbols included.

